

# *Lyrical Nature*

## Black and White Images by Jack Ahearn

These photographs are lyrical expressions of the natural world that elicit emotional responses in the viewer including joy, sadness, and an elusive “otherness” perhaps related to Emerson’s concept of the “Wise Silence.” Landscape and still life are the basis for the images that are crafted so that the final image creates a rewarding and pleasurable experience in the viewer.

The photographs in the show were made over a long period of time and include images from New Hampshire, Maine, Newfoundland, Nova Scotia, Death Valley, Virginia, Colorado and Maryland. The emphasis of the show is focused on the last ten years or so of my work, and there is some concentration on images made from New Hampshire landscapes.

My earliest recollection of a sustained interest in photography dates from my college experience at St. Lawrence University where I had opportunities to take several workshops with master photographers Minor White and Paul Caponigro. After college and graduate school in physics, I pursued a career in scientific research, making photographs on occasion over the years. Recently, since 2002, my prime focus is on fine art photography.

I have pursued additional training in photography in recent times including workshops with master photographer John Sexton at Anderson Ranch, Professor Craig Stevens (Savannah College of Art and Design) at the Maine Photographic Workshops, and Gary Samson at the New Hampshire Institute of Art. These activities are invaluable in providing direct experience with leading photographers and insight into current methodology and technology in the photographic field.

I work primarily with a 4x5 view camera, recording the image on film and developing individual negatives in the wet darkroom. I have produced silver prints in the traditional wet darkroom for many years and, in addition, I now use digital techniques to craft the images recorded on film and print them using the inkjet process. The silver and inkjet print processes each offer their own individual expressive possibilities. Most recently I have used a digital camera to capture images that are then rendered in grey scale and printed with an inkjet printer.

Additional information, photographs can be found at: [www.jackahearnphotography.com](http://www.jackahearnphotography.com)





# Assateague Island Virginia

Early Morning Mist  
Assateague Island  
Virginia  
2007



Woodland Trail  
Assateague Island  
Virginia  
2002



Woodland Trail  
Assateague Island  
Virginia  
2007



Tall Grass  
Assateague Island  
Virginia  
2005

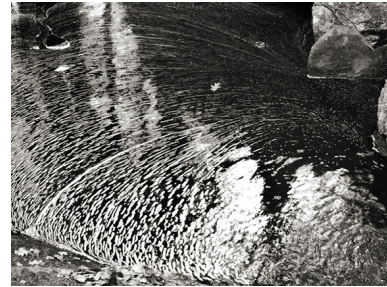


# Heald Track

Summer Pond #1  
Heald Track, Wilton  
New Hampshire  
2012



Spring Brook  
Heald Track  
Wilton, New Hampshire  
2012



Summer Pond #2  
Heald Track, Wilton  
New Hampshire  
2012



Winter Trees  
Heald Track  
Wilton NH, 2012



Autumn Leaves  
Heald Track  
Wilton, NH  
2013

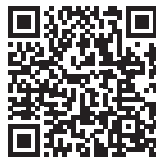


# Heald Track

Summer Grass  
Heald Track  
Wilton NH  
2012



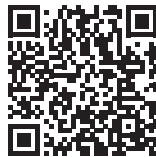
Dead Trees and Hemlocks  
Heald Track  
Wilton NH  
2012



Blue Heron Nest  
Heald Track  
Wilton NH  
2012



Tree Trunks and Vines  
Heald Track  
Wilton NH  
2012



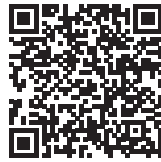
Beaver Pond  
Heald Track, Wilton  
New Hampshire  
2012





# New Hampshire

Winter Stream  
Joe English Reserve  
New Hampshire  
2005



Winter Stream #2  
Joe English Reserve  
New Hampshire  
2005



Beaver Brook Pond with  
Water Lillies  
Hollis NH  
2002



Floating Lily Pads  
Beaver Pond  
Monson Center  
Hollis NH  
2009



Beaver Brook Pond  
Hollis, NH  
2002



Spring Forest  
Joe English Reservation  
Amherst NH  
2001



# Maine

Glacial Erratic, River  
Stones and Spring Forest  
Wild River Maine  
2008



Boulders  
Grafton State Park  
Maine  
2010



Boulder and Trees  
Grafton State Park  
Maine  
2008



River Stones, Tree  
Roots and Sand  
Wild River Maine  
2008



Ferns and River Stones  
Wild River Maine  
2010



Leaves, Sand and River  
Stones  
Wild River Maine  
2010





# Newfoundland

Long Mountains  
Newfoundland  
2004



Salmon Cove  
Newfoundland  
2004



Green Point Cliff  
Newfoundland  
2004



Blue Hill Totem  
Forest  
Newfoundland  
2004

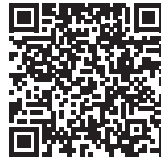


# Nova Scotia

Lighthouse  
Long Point  
Nova Scotia  
1997



Boulders #1  
Long Cove  
Nova Scotia  
1997



Boulders #2  
Long Cove  
Nova Scotia  
1997



Atlantic Ocean and  
Rocks  
Nova Scotia  
1997





# Various

Peony  
Red Hook  
New York  
1966



Rose  
Amherst  
New Hampshire  
2000



Monadnock Birches  
New Hampshire  
2001



Cyprus Tree and Clouds  
St. Gaudens Historic  
Site  
2012

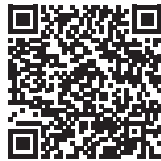


# Various

New Point Comfort  
Virginia  
2005



Hemlock Trees  
Woodstock  
Connecticut  
2012



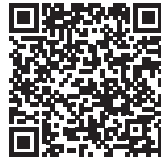
Daisies  
Amherst  
New Hampshire  
1997





# Death Valley

Sand Dunes and Moun-  
tains  
Death Valley  
2006



Zabriskie Point and  
Manly Beacon from  
Golden Canyon  
Death Valley  
2006



Mountains and  
Clouds  
Death Valley  
2006

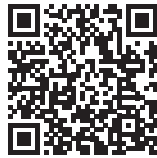


Mountains from Artist's  
Drive  
Death Valley  
2006



# Mount Washington Clouds

Cloud Evolution #1  
Mount Washington  
2012



Cloud Evolution #2  
Mount Washington  
2012



Cloud Evolution #3  
Mount Washington  
2012



Cloud Evolution #4  
Mount Washington  
2012



Cloud Evolution #5  
Mount Washington  
2012



Cloud Evolution #6  
Mount Washington  
2012





# Colorado

Aspens #1  
Snowmass Colorado  
2000



Aspens #2  
Snowmass Colorado  
2000



Dense Aspen Forest  
Snowmass Colorado  
2000

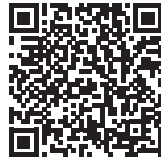


Crooked Branch  
Snowmass Colorado  
2000



# Colorado

Heart  
Snowmass Colorado  
2000



New Aspen  
Snowmass Colorado  
2000



Aspen & Boulder  
Snowmass Colorado  
2000



Aspens and Evergreens  
Snowmass Colorado  
2000





# Blue Ridge Mountains, Virginia

Blue Ridge Mountains  
Shenandoah National Park  
Virginia  
2008



White Tree  
Morning Mist  
Virginia, 2002



Blue Ridge Branches  
Virginia  
1967



Flowers and Stone Face  
Blue Ridge Parkway  
Virginia

